

SYLLABUS

Code: ANTH 205

Title: Culture and Personality

Institute: Business and Social Science

Department: Anthropology/Human
Geography and Sociology

Course Description: Culture and Personality is a sub-discipline of anthropology that deals with the relationship between the culture of a particular society and the personality of its members. In this course, issues of identity, development, and sex/gender roles will be discussed as they apply to small scale, as well as industrial societies. In addition, we will investigate, through readings, discussion, and a field trip, the ways in which culture and personality have impacted the course of historical events and culture change.

Prerequisites: none

Corequisites: none

Prerequisites or Corequisites: none

Credits: 3

Lecture Hours: 3

Lab/Studio Hours:

REQUIRED TEXTBOOK/MATERIALS:

- 1.) Annual Editions: Anthropology 09/10. Thirtieth-second Edition. Elvio Angeloni, editor
- 2.) Raybeck, Douglas. Mad Dogs, Englishmen, and the Errant Anthropologist: Fieldwork in Malaysia. 1996. Waveland Press.

ADDITIONAL TIME REQUIREMENTS:

(Identify open lab or other activities that are required)

COURSE LEARNING OUTCOMES:

Upon completion of this course, through oral and written discussion and examination, the student will be able to:

- Discuss and recognize the value of culture in influencing how people understand their world.
- Students will employ the professional ethical standards in fieldwork assignments
- Evaluate and organize information critically by using texts, journals, ethnographies, and other sources of information traditionally utilized in anthropology.

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GRADING STANDARD: This grading system applies to the course.

A: 92% and above
A-: 90-91%
B+ : 86-89 %
B: 82-85%
B-: 80-81%
C+ : 76-79%
C: 70-75 %
D: 60-69%
F: 59% and below

Grades will be based on the following assignments:

Three reaction papers: 30%

Interview: 15%

Ethnography: 15%

Oral presentation: 5%

Two in-class writing assignments: 10%

Debate: 10%

Participation (through discussion, attendance, evidence of having read the material): 15%

COURSE CONTENT:

IDENTITY

HOW IDENTITY IS CREATED AND DEFINED

PERSPECTIVE

NOTIONS OF BEAUTY

CULTURAL UNIVERSALS

MARRIAGE

STORYTELLING

MOTHER/CHILD BOND

THEIR ROLE IN ANTHROPOLOGY

CULTURAL RELATIVISM/ETHNOCENTRISM

ETHNOGRAPHY

FIELD METHODS

INTERVIEWING/PARTICIPANT OBSERVATION

ANTHROPOLOGICAL ETHICS (Based on those defined through the American Anthropological Association)

GLOBALIZATION

GENTRIFICATION

SITE VISIT

GENDER- MALE/FEMALE GENDER ROLES

FEMALE GENITAL MUTILATION, STATUS (PUBLIC vs PRIVATE DICHOTOMY)

DEBATE ON AN ISSUE RELATED TO THE CULTURAL CONSTRUCTION OF GENDER

DEPARTMENT POLICIES:

Attendance: Attendance is expected and contributes significantly to performance in this course. More than three absences during a 15 week term could result in the student failing the course.

COLLEGE POLICIES:

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

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NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS: For information on tutoring visit <https://www.brookdalecc.edu/academic-tutoring/tutoring-center/>

The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.