

# SYLLABUS

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**CODE:** ARCH 247

**TITLE:** History of Architecture: Industrial Revolution to Modernism

**DIVISION:** Arts & Communications

**DEPARTMENT:** Department of Design

**COURSE DESCRIPTION:** The student will study the history of modern architecture from its precursors in the late 19<sup>th</sup> century through the “Late Modernist” movements after World War II. The student will be able to consider the technological, social, economic and cultural factors which have helped to shape the development of modern architecture relative to modern history and culture. Emphasis on American, regional and European architecture.

**PREREQUISITES:** READ 092, READ 095 or a passing score in reading on the Basic Skills Test, and ENGL 121.

**COREQUISITES:** None

**CREDITS:** 3

**LECTURE HOURS:** 3

**LAB/STUDIO HOURS:** 0

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**REQUIRED MATERIALS:**

Textbook: “Modern Architecture Since 1900” – Curtis

Other Information and individual instructor’s syllabus are available from the Canvas course site.

**ADDITIONAL TIME REQUIREMENTS:**

There will be out of class research assignments involved in the class.

**COURSE LEARNING OUTCOMES:**

Through examinations, projects, & research the student will be able to:

- Examine how the history of modern architecture has influenced current design. (Critical Thinking, Information Literacy)
- Apply non-design factors to the development of modern architecture in order to be able to understand its evolutionary development. (Historical/Societal Analysis)
- Examine significant historic dates, times, buildings, and architects critical in the development of modern architecture. (Information Literacy)
- Apply developments in the fine arts, literature, and graphic design to understand their influence in the development of modern architecture. (Critical Thinking)
- Apply political, economic, and technological developments to understand their influence in the development of modern architecture. (Critical Thinking, Historical/Societal Analysis)

**GRADING STANDARD:**

Midterm Examination and Final Examination	30%
Final Project	30%
Quizzes/ Class Discussions/ In class work/ Attendance	40%

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A	93 – 100
A-	89 - 92
B+	87 – 89
B	88 – 84
B-	80 - 83
C+	77 – 79
C	70 – 76
D	60 – 69

Please Note: A "D" grade will not allow a student to attain the Associate Degree in Architecture in the Art Department at Brookdale Community College. A "D" grade will prevent the use of this course as a prerequisite for other courses in the Architecture Program curriculum.

Prompt class and lab attendance, class preparation, and class participation in discussions can positively affect course grades. Course grades can be negatively affected by repeated absences from class and lab, late assignment completion, incomplete assignments, poor class attentiveness, and poor class participation.

Projects handed in late will be downgraded for each day late, beginning at the end of the class when the assignment is due

## **COURSE CONTENT:**

Course Introduction

Art Nouveau & the Response to Technology

New Forms & the Arts & Crafts Movement

Frank Lloyd Wright & the Prairie Style

The Ornament of Technology & the Affects  
of Cubism

Gropius, Meis, & the Bauhaus

Le Corbusier & the International Style

The American Response: Before World War II  
European Immigration Into the American Mainstream

Frank Lloyd Wright: The Second Career

Le Corbusier & His Later Work

The Scandinavian Influence

Louis Kahn & The Philadelphia School

Extension & Critique in the 1960's  
Post Modernism

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## **DEPARTMENT POLICIES:**

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Prompt class attendance, class preparation, and class participation in discussions can positively affect course grades. Course grades can be negatively affected by repeated absences from class, late assignment completion, incomplete assignments, poor class attentiveness, and poor class participation.

Three or more unexcused absences from class will result in a forced withdrawal or failure in this class.

## **COLLEGE POLICIES:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **ADDITIONAL SUPPORT/LABS:**

An open lab is available in CVA 201 & CVA 204 during the times posed outside of those two studio classrooms. Assisted labs are available. Time and location is listed outside of those two studio classrooms.

## **MENTAL HEALTH:**

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*