

SYLLABUS

Code: ARTS 161

Title: Jewelry I

Division: Arts and Communications **Department:** Art

Course Description Students will be introduced to the basic metalworking techniques, and the use of specialized tools and equipment employed in jewelry making. Emphasis will be on designing and creating finished pieces of fabricated and cast jewelry. Students will be acquiring their own metal, stones and other materials needed for the projects. Extra assisted studio time will be made available to work outside of class.

Prerequisites:

Corequisites:

Prerequisites or Corequisites:

Credits: 3

Lecture Hours: 2

Lab/Studio Hours: 2

REQUIRED TEXTBOOK/MATERIALS:

**A list of supplies required for the course
will be provided by the instructor on or before the first day of class.**

ADDITIONAL TIME REQUIREMENTS:

Homework, other than reading, designing and planning, will be in the form of additional work time in the studio. This is necessary and advantageous in order for you to complete all of the requirements for the course. For this purpose studio/lab hours with the help of a learning assistant will be made available. Times will be announced in class. Also, if there is room (dependent on absences) in the other scheduled jewelry classes you may come and work during those times.

COURSE LEARNING OUTCOMES:

This art course is designed to contribute to students' education and creative growth through the craft of jewelry-making with emphasis on:

- conceiving and designing jewelry (Creative Expression)
- distinguishing the properties of various metals and other jewelry-making materials (Technological Literacy)
- utilizing the proper specialized tools and equipment in the studio (Technological Literacy)
- develop skill and craftsmanship through specific exercises and projects
- utilizing what is learned in class to create works of art – jewelry. (Critical Thinking; Creative Expression)

GRADING STANDARD:

Evaluation of quality of work and progress in the course will be continuous and performed throughout the semester by the instructor in mini conferences with students. There may also be

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periodic class critiques, where students will have an opportunity to talk about their own work and to get feedback from others about this work. At the end of the term there will be a final conference for an over-all evaluation and grading of student work ("portfolio") and their growth in the course.

Art is both process and product. Students will be graded on work/performance as a student of art – what goes into the making of the jewelry (involvement/complexity); and on the aesthetics and craftsmanship of the pieces produced.

A	Excellent	C	Satisfactory
A–		P	Pass
B+	Very Good	D	Marginal Unsatisfactory
B	Good	F	Failure
B–		INC	Incomplete (<i>see College Catalog</i>)
C+	Satisfactory Plus		

COURSE CONTENT:

The following are the requirements for the course. They have been grouped into five categories with a percentage weight assigned to each: (*Any deviation from the following requirements must be approved in advance by your instructor*). Please refer to the instructor's addendum.

5% General Student Performance

- Attend class – arrive on time and stay for the duration.
- Attend class demonstrations and participate in group critiques.
- Demonstrate the proper use of tools and equipment in the studio.
- Follow proper procedures and precautions.
- Keep a notebook/sketchbook/scrapbook, that you bring to class, which includes such things as: sketches, visual thoughts and plans; sequence of steps in making your jewelry; processes, techniques and methods unique to this course; glossary of terms; handouts, syllabus, etc.
- Come prepared to work – bring all necessary materials including a text or reference book.

35% Technical/Skill – You must perform, and be proficient in, all of the technical tasks and skills listed on the Assignment Checklist (distributed in class). Most of these technical tasks can be achieved by doing the required "low risk" practice piece/exercise in combination with your finished art projects (to be discussed in class).

60% Art Projects – Execute and finish at least two handwrought and one cast piece of jewelry as listed below, using the processes and techniques presented in class. One of these pieces of jewelry must include a stone(s) or other material such as wood, sea shells, pearls, ivory, etc. set with your own prongs or bezel. Evaluation of the jewelry will be based on originality of design; involvement or complexity; functionality or "wearability"; craftsmanship; and, overall aesthetics.

- 5% "Found Objects" – A body ornament executed at home and presented in class (*created with "found" objects/materials not specifically intended for jewelry*).
- 15% Wire Formed (handwrought) – Jewelry principally made of wire i.e. chains (*twisted, braided, woven, bent, mechanically joined and/or soldered, etc.*).
- 20% Fabricated/Constructed (handwrought) – Jewelry made by using sheet and possibly wire (*cut, bent, folded, forged, constructed, mechanically joined and/or soldered, etc.*).

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- 20% *Centrifugally Cast* – Jewelry made by hurling molten metal into a mold (burning out a wax model/pattern (mold making); centrifugally casting; finishing].

DEPARTMENT POLICIES:

Lateness and Absences:

Please refer to instructor's addendum for specific rules.

Department Grade Policy:

The art department has adopted a policy that if you are enrolled in an art program you must earn a grade of "C" or better for all courses required in that program. If you earn a grade of "D" in a required course within a program, you must repeat that course. Also, you must earn a grade of "C" or better for any prerequisite course in order to register for the course at the next level.

COLLEGE POLICIES:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS: The Learning Assistant for this course is Susanne Anderson who can be reached @ (732) 224-2517.

MENTAL HEALTH:

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.