

# SYLLABUS

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**Code:** ARTS 231

**Title:** Painting I

**Division:** Arts and Communications **Department:** Art

**Course Description:** This course is an introduction to the fundamentals of studio practices and painting approaches used in oils. Emphasis will be placed on personal expression as well as on an understanding of various historical and contemporary modes. Emphasis will also be placed on the development of the palette, color mixing, and on compositions from still life. Studio sessions and critiques are on an individual basis.

**Prerequisites:** ARTS 111 Drawing I or permission of instructor

**Corequisites:**

**Prerequisites or Corequisites:**

**Credits:** 3

**Lecture Hours:** 2

**Lab/Studio Hours:** 2

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**REQUIRED TEXTBOOK/MATERIALS:**

**A list of supplies required for the course  
will be provided by the Instructor on or before the first day of class.**

**ADDITIONAL TIME REQUIREMENTS:**

Students should plan on an additional hour of painting exercises outside of class for each hour of actual class/studio time.

**COURSE LEARNING OUTCOMES:**

Students will:

- apply paint in a variety of ways including under -painting and glazing techniques (Technological Literacy)
- apply paint using an “all at once” *Alla Prima* method (Technological Literacy)
- Illustrate these techniques through copying works by master painters (Critical Thinking/ Creative Expression)
- create their own painting compositions based on studio still life set-ups (Creative Expression)

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## **GRADING STANDARD:**

<u>Grades</u>		<u>Grade Points</u>
A	Excellent	4
A-	A-	3.67
B+	B+	3.33
B	Good	3
B-	B-	2.67
C+	C+	2.33
C	Satisfactory	2.0
P	Satisfactory or better	2.0
D	Marginal	1.0
F	Failing	0
AUD	AUDIT	
W	Withdrawal	

Please see the individual Instructor Addendum for grading guidelines.

## **COURSE CONTENT:**

UNIT I	The Language of painting and the fundamentals of color.
UNIT II	The study, using an Alla Prima approach
UNIT III	Painting study from a modern master.
UNIT IV	Developing a painting from a still life arrangement.

## **DEPARTMENT POLICIES:**

A student enrolled in an Art Program must maintain a grade of C or better for courses required in that program. If a student receives a D grade in a required course within a program, that course must be repeated.

Students will not miss more than 15 minutes of a class. This includes arriving late to a class or leaving class early. If a student misses more than 15 minutes of a class he/she may be considered absent.

## **COLLEGE POLICIES:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

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## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

**ADDITIONAL SUPPORT/LABS:** Drawing and Painting Studios are open for several hours each week. See posted schedules for open lab days/times.

## **MENTAL HEALTH:**

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*