SYLLABUS

CODE: CINE 105  TITLE: Film Appreciation: Motion Picture/Art

DIVISION: Arts & Communication  DEPARTMENT: Communication Media

COURSE DESCRIPTION: Students will view a wide range of short and feature length films, and will be able to identify the major film theories, the basic techniques of film making and the basic characteristics of the film medium as art and entertainment.

PREREQUISITES: None

COREQUISITES: None

CREDITS: 3  LECTURE HOURS: 3  LAB/STUDIO HOURS: 0

REQUIRED MATERIALS:


ADDITIONAL TIME REQUIREMENTS:

COURSE LEARNING OUTCOMES:

- Students will be able to examine the terminology and concepts relating to the use of language, figurative comparison and point of view. (Critical Thinking)

- Students will examine of the terminology and concepts involved in the dramatic structure of film. (Critical Thinking)

- Students will analyze concepts relative to the use of graphic (picture) structures of film. (Creative Expression)

- Students will examine the terminology and concepts relating to the use of images in a sequence (editing) and the use of sound in filmmaking. (Creative Expression)

- Students will apply, in writing, how course elements relate to films shown in class. (Communication)

GRADING STANDARD:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A (excellent)</td>
<td>201 points</td>
</tr>
<tr>
<td>A-</td>
<td>196 points</td>
</tr>
<tr>
<td>B+</td>
<td>186 points</td>
</tr>
<tr>
<td>B (good)</td>
<td>176 points</td>
</tr>
<tr>
<td>B-</td>
<td>166 points</td>
</tr>
<tr>
<td>C+</td>
<td>156 points</td>
</tr>
<tr>
<td>C (satisfactory)</td>
<td>146 points</td>
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</tbody>
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D (marginal) 136 points
F (failing) <136 points

INC (incomplete) An incomplete may be assigned at the discretion of the course faculty for students who have extraordinary circumstances of documented hardship or emergency. These are students who have been actively participating throughout the term and have completed a significant portion of the course in a satisfactory manner but approach the end of the term without completing all assignments.

CINE 105 does not offer a pass/ no credit grade or Extra Credit.

Methods of Evaluation:

Tests: Five Unit Tests. (5 @ 25 points = 125 total points)

Each test will demonstrate a student’s ability to recall information from readings, videos and class discussions. Not all aspects of a chapter will be reviewed in class. However, students are responsible for all assigned readings. There are no retests. If a test is missed, it is the student’s responsibility to contact the instructor as soon as possible. Students are encouraged to make up the test by the next class session or a “0” will be recorded.

Film Papers: (Six @ 10 Points each = 60 Total Points)

Papers will vary with each unit/film. At the start of each unit specific instructions will be distributed to the class.

Papers will be graded on the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>0</td>
<td>Unsatisfactory</td>
</tr>
<tr>
<td>1-3</td>
<td>Marginal</td>
</tr>
<tr>
<td>4-6</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>7-9</td>
<td>Good</td>
</tr>
<tr>
<td>10</td>
<td>Excellent</td>
</tr>
</tbody>
</table>

Late papers will be penalized 2 points.

Quizzes: Seven Chapter Quizzes (3 points each = 21 total points)

A series of questions for each chapter are contained in this workbook. Each class when no test is scheduled students will be asked to answer, in writing, at least one random
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question from that week’s reading/study guide. This is an open workbook quiz to ensure students are prepared for class. The quiz will be administered after attendance. Students who arrive late will not be permitted to take the quiz. There are no retakes or make-ups of the quiz.

COURSE CONTENT:

UNIT ONE - What is a Movie?
UNIT TWO - Mise-en-Scene, Cinematography
UNIT THREE - The Narrative
UNIT FOUR - Sound and Editing
UNIT FIVE – Film Theory and Meaning

DEPARTMENT POLICIES:

Attendance is required at all class meetings. Attendance means being in class for the entire class meeting. If a class is missed, the student should attend another section of the class or meet with the instructor as soon as possible in order to get notes, submit assignments, take tests, etc. All work missed due to absence is due the next class meeting. More than three absences may prevent the student from achieving a satisfactory grade.

Please shut off all cell phones. Students who “text” in class will be asked to leave.

Participation in class discussions is expected.

No eating or drinking in the classroom.

All written assignments must include the course code and section number, date submitted, and assignment identification. All pages must be stapled.

COLLEGE POLICIES:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student’s disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:
- Brookdale’s Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the STUDENT HANDBOOK AND BCC CATALOG.

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of

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the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

**ADDITIONAL SUPPORT/LABS:**

**MENTAL HEALTH:**
- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*