

SYLLABUS

CODE: DIGM 235

TITLE: Previsualization & Career Development

INSTITUTE: Humanities

DEPARTMENT: Art

COURSE DESCRIPTION:

In this course, students will be introduced to the various career paths within digital animation and game design. Students will research the particular skills needed for a specific career path and will develop a project idea tailored to help introduce them to that industry. Students will complete previsualization materials (storyboards, designs, flowcharts etc) to make that project a reality. The project will be completed in DIGM 298 (Capstone). Students will be instructed in putting together a resume and website to showcase their skills.

PREREQUISITES: DIGM 122 or GAME 105

PREREQUISITES OR COREQUISITES: DIGM 221 or GAME 206

CREDITS: 1

LECTURE HOURS: 1

LAB/STUDIO HOURS:

Required Texts: No text required.

REQUIRED MATERIALS: Students will purchase: 2 USB storage devices (one to backup all files) and a three-ring binder for handouts & notes. Course assignments must be completed using the Maya software. A computer lab in the Center for the Visual Arts building has the software installed for your use. There are regularly scheduled assisted lab hours available.

ADDITIONAL TIME REQUIREMENTS:

In addition to class time, students will need to dedicate approximately 6-9 hours per week to working in the computer studio. This time will be essential to the successful completion of course objectives. A learning assistant will be available during regularly scheduled lab hours to work with students. (Refer to the lab schedule.)

Additional Support/Labs:

See <https://www.brookdalecc.edu/academic-tutoring/>

COURSE LEARNING OUTCOMES:

- Develop resume writing skills and promotional materials
- Gain understanding of the careers within digital animation and game design
- Create previsualization materials

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GRADING STANDARD:

<u>Grades</u>		<u>Grade Points</u>
A	Excellent	4
A-	A-	3.67
B+	B+	3.33
B	Good	3
B-	B-	2.67
C+	C+	2.33
C	Satisfactory	2.0
P	Satisfactory or better	2.0
D	Marginal	1.0
F	Failing	0
AUD	AUDIT	
W	Withdrawal	

Please see the individual Instructor Addendum for grading guidelines.

Grading Requirements for DIGM 235: Previsualization

Course grading is based upon:

Critiques/Assignments/Skills 55% of grade:

- Successfully completing all assignments
- Assignments ready for participation in class critiques
(Grade will be lowered for not participating in scheduled critiques)
- Attitude and willingness to experiment
- Aesthetics/Quality of work
- Evaluation of Core Competency skills
- Final Project: Previsualization materials and documents

Resume Writing 35% of grade

- Successfully creating a resume
- Successfully creating promotional materials
- Researching areas of interest within the industry

Attendance 10% of grade

- being prepared and attending all classes
- Attendance Policy: One absence will be excused, however each additional unexcused absence will adversely affect your grade in this course.

COURSE CONTENT:

Unit I: Industry Research

- Students will explore job postings and look at professional societies.
- Students will develop an understanding of the variation of jobs within the industry

Students should refer to the weekly handout for the reading assignment and homework.

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Unit II: Writing a Resume

- Students will look at the types of experience professionals are seeking.
- Students will compile documentation of their professional and semi-professional experiences
- Students will explore modalities for posting information, such as career websites and independent portfolio sites.

Students should refer to the weekly handout for the reading assignment and homework.

Unit III: Developing a Concept

- Students will examine areas of professional interest to determine a focus
- Students will examine their own body of work to for gaps or missing pieces
- Students will take that information and use it to create a concept for a large-scale project.

Students should refer to the weekly handout for the reading assignment and homework.

Unit IV: Previsualization

- Students will create appropriate previsualization materials (such as: storyboards, scripts, designs, color schemes, style frames, flow charts, or other documentation)
- Students will learn how to set up a time schedule for a 3D production.

Students should refer to the weekly handout for the reading assignment and homework.

Department Policies:

Course Process

Class meetings include lectures, tutorials, demonstrations, discussions, critiques, and student presentations. Assignments will include tutorials, critical readings, and projects. The project assignments will culminate in completed works that will be evaluated from both technical and aesthetic perspectives. A sequence of readings from the required textbook and written tutorials will be followed to present specific practical skills. Project assignments will be presented periodically throughout the course and will allow students to apply these new skills in a creative manner. Studio style critiques of the finished projects will address both technical skills and aesthetic design issues.

Art Department Policies

Attendance Policy:

Students may receive a failing grade in Art Department courses after three absences.

Lateness Policy:

Students will not miss more than 15 minutes of a class. This includes arriving late to a class or leaving class early. If a student misses more than 15 minutes of a class he/she will be considered absent.

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Grading Policy for Art Department Programs:

A student enrolled in an Art Program must maintain a grade of C or better for all courses required in that program. If a student receives a D grade in a required course within a program, that course must be repeated

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the [student handbook](#) and [catalog](#).

Notification for Students with Disabilities:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

Mental Health:

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

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Diversity Statement:

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

**The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*