

# Syllabus

**Code:** ENGL 155

**Title:** The Short Story

**Institute:** Humanities

**Department:** English

**Course Description:**

Students will read and discuss short stories from diverse cultures and different time periods. They will learn how to analyze elements of fiction and identify literary devices to develop a deeper understanding of short fiction. The relevance of multiple perspectives will be examined through oral and written discussion of texts. Through the study of the short story, students will explore universal themes and gain insight into the world around them.

**Prerequisites:**

**Corequisites:**

**Prerequisites or Corequisites:**

**Credits:** 3

**Lecture Hours:** 3

**Lab/Studio Hours:**

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**Required Textbook/Materials:**

Text(s) as required by instructor

**Additional Time Requirements:**

For information on Brookdale's policy on credit hour requirements and outside class student work refer to [Academic Credit Hour Policy](#).

**Course Learning Outcomes:**

Upon completion of this course, students will be able to:

- analyze short stories using literary terminology. (HU)
- communicate ideas and opinions about the stories in discussion and in writing. (HU)
- apply theoretical lenses in the analysis and study of literature. (HU)
- conduct academic research and write college-level analysis essays. (HU)
- gain an awareness of diverse cultures and peoples by examining texts written by authors of different backgrounds. (HU)

**Grading Standard:**

Final grades will reflect the quality of student work and participation on all course assignments. Course grades are determined by completion of readings, papers, assignments, and participation.

Numerical grades correspond to letter grading as follows:

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79

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C	70-76
D	60-69
F	59 or less

Students should consult with their instructors regarding their grades and progress in the course.

## **Course Content:**

Regular reading, writing, and discussion are foundational to this course. Students will read and discuss short stories from diverse perspectives, cultures, and time periods. Discussions will center on form, theme, characterization, setting, tone, and other literary terminology. The emphasis will be reading to understand, appreciate, and relate to the stories. Students will analyze short fiction, develop evidence-based interpretations of literary works, communicate ideas effectively in an academic setting, and write college-level essays.

## **Department Policies:**

### **Attendance**

Attendance is integral to student success in this course and impacts the final grade. Students are expected to make every effort to attend all classes and participate in discussions, workshops, and related course work. Review the individual instructor's addendum for specific information and clarification regarding the attendance policy.

### **Academic Dishonesty/Plagiarism**

As a Brookdale Community College student and member of the community of scholars, students must exhibit intellectual honesty and take responsibility for their own work. Taking credit for someone else's intellectual property or intentionally submitting the work of another in a way that represents it as one's own constitutes plagiarism. This can result in the student's grade being lowered, failure of the course, and/or reporting to the appropriate academic officer.

### **Submission of Work**

Students are expected to meet all deadlines and due dates for assignments. Instructors are under no obligation to accept late work.

### **Behavior**

Students must act in a manner appropriate to a college classroom. Any behavior that interferes with other students' ability to do their work will not be tolerated.

### **Computers & Computer Access**

Computers are used to help facilitate the writing process. Intentional misuse or mistreatment is strictly forbidden. Computers are available for student use outside the classroom in the Bankier Library and The Writing Center (LAH118).

### **The Writing Center**

At the Writing Center, students can work one-on-one with an academic tutor at any stage of the writing process, from drafting, to revision, to proofreading. Writing Center appointments can help students clarify their main points, incorporate feedback, and address grammar and mechanical issues in the context of their own writing.

The Writing Center can be reached at 732-224-2941. Hours and locations are posted on the Writing Center website.

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## **College Policies:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

## **ADDITIONAL SUPPORT/LABS:**

See the Tutoring Center for information <https://www.brookdalecc.edu/academic-tutoring/>.

## **Writing Center**

At the Writing Center, students can work one-on-one with a writing consultant at any stage of the writing process, from drafting, to revision, to proofreading. Writing Center appointments can help students clarify their main points, incorporate feedback, and address grammar and mechanical issues in the context of their own writing.

The Writing Center is located on the Lincroft campus in Room 118 Larrison Hall (732-224-2941). Hours are posted on the Writing Center website.

Writing consultants are also available at the Higher Education Centers.

See more about the Writing Center here <https://www.brookdalecc.edu/academic-institutes-and-departments/humanities-institute/writing-center/>.

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **Mental Health:**

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**

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- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

## Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

## **DIVERSITY STATEMENT:**

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.

*\* This syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arise.*