

# Syllabus

**Code:** ENGL 236

**Title:** World Literature II

**Institute:** Humanities

**Department:** English

**Course Description:**

The student will read and respond to selected plays, novels, short stories, and essays of world literature from 18<sup>th</sup> Century to the present. The works' relevance for contemporary readers will be examined. This broad based exploration of the modern world, as seen through its literary art, exposes students to a wide variety of cultures, religions, histories and regions. Those regions include works from Africa, the Middle East, China, Japan, India, Central Asia, the Americas and Europe.

**Prerequisites:** ENGL 095, ENGL 097 or passing score on the English Basic Skills test; READ 092, READ 095 or passing score on the Reading Basic Skills Test.

**Corequisites:**

**Prerequisites or Corequisites:**

**Credits:** 3

**Lecture Hours:** 3

**Lab/Studio Hours:**

---

**Required Textbook/Materials:**

See information on individual instructor's addendum.

**Additional Time Requirements:**

For information on Brookdale's policy on credit hour requirements and outside class student work refer to [Academic Credit Hour Policy](#).

**Course Learning Outcomes:**

Upon completion of this course, students will be able to:

- Identify the major forms of World Literature from 1800 to the present such as short story, novel, essay, poetry, social drama, etc. in in class discussions of texts
- Discuss texts from different cultures using a core vocabulary of literary terms appropriate to the genres
- Discuss orally and in writing how texts from World Literature illustrate the common human condition and the peculiarities of nations and individual cultures
- Think critically orally and in writing about the meaning of individual texts from different cultures.
- Utilize databases and library research effectively and properly to augment a term paper.

(Core Competencies: Communication; Critical Thinking, Historical/Societal Analysis; Information Literacy; Community and Workplace)

# Syllabus

## **Grading Standard:**

Students will be graded on attendance and participation, completion of assigned readings, quizzes and exams. Numerical grading standards will be specified in the individual instructor's addendum.

## **Course Content:**

This course will enable students to read and respond to masterpieces of world literature both in class (with help from the instructor and other students) and in writing projects prepared outside of class. Students will learn to examine the relevance of these texts for contemporary readers, you will learn ways to get helpful research about the texts, and you will be able to analyze the texts with an interpretation that can be justified by examples in that text. The classroom activities will help students to understand the historical and cultural contexts of reading assignments as specified in the individual instructor's addendum.

## **Department Policies:**

### **Attendance**

Attendance is integral to student success in this course and impacts the final grade. Students are expected to participate in discussions, workshops, and related class work. It is of the utmost importance that students make an effort to attend every class.

Please review your individual instructor's addendum for specific information and clarification regarding the attendance policy.

### **Academic Dishonesty/Plagiarism**

In an academic community, nothing is taken more seriously than intellectual honesty. As a Brookdale student and member of the community of scholars, students must take responsibility for their own work and refrain from taking credit for someone else's intellectual property. Intentionally submitting the work of another in a way that represents it as one's own constitutes plagiarism. This can result in the student's grade being lowered, failure of the course, and/or reporting to the appropriate academic officer.

### **Submission of Work**

Students are expected to meet all deadlines and due dates for assignments. Instructors are under no obligation to accept late work.

### **Behavior**

Students must act in a manner appropriate to a college classroom. Any behavior that interferes with other students' ability to do their work will not be tolerated.

### **Computers & Computer Access**

Computers are used to help facilitate the writing process. Intentional misuse or mistreatment is strictly forbidden. Computers are available for student use outside the classroom in the Bankier Library and The Writing Center (LAH118).

# Syllabus

## **College Policies:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **ADDITIONAL SUPPORT/LABS:**

See the Tutoring Center for information <https://www.brookdalecc.edu/academic-tutoring/tutoring-center/>.

## **Writing Center**

At the Writing Center, students can work one-on-one with a writing consultant at any stage of the writing process, from drafting, to revision, to proofreading. Writing Center appointments can help students clarify their main points, incorporate feedback, and address grammar and mechanical issues in the context of their own writing.

The Writing Center is located on the Lincroft campus in Room 118 Larrison Hall (732-224-2941). Hours are posted on the Writing Center website.

Writing consultants are also available at the Eastern Monmouth Higher Education Center at Neptune, Northern Monmouth Higher Education Center at Hazlet, Long Branch Higher Education Center, NJ Coastal Community and Higher Education Center at Wall, and Western Monmouth Higher Education Center at Freehold.

Writing Center appointments are one half-hour in length and are scheduled on-line:  
<http://tutortrac.brookdalecc.edu/TracWeb40/Default.html>.

Detailed TutorTrac instructions are available in the Writing Center and on the Writing Center webpage.

## **MENTAL HEALTH:**

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*

Date: FY20