

# Syllabus

**Code:** ENGL 265

**Title:** Children's Literature

**Institute:** Humanities

**Department:** English

**Course Description:**

The student will read and respond to a variety of works in children's literature. Principles of criticism will be applied to literature and artistic elements in children's books. The role of literature in the education of the imagination will be explored.

**Prerequisites:** none

**Corequisites:**

**Prerequisites or Corequisites:**

**Credits:** 3

**Lecture Hours:** 3

**Lab/Studio Hours:**

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**Required Textbook/Materials:**

Textbooks to be designated by individual instructor.

**Additional Time Requirements:**

For information on Brookdale's policy on credit hour requirements and outside class student work refer to [Academic Credit Hour Policy](#).

**Course Learning Outcomes:**

Upon completion of this course, students will be able to:

- Read and analyze a wide range of children's literature.
- Apply principles of literary criticism in evaluating these works.
- Appraise illustrations of selected children's books
- Write evaluative annotations of titles read.
- Participate in a discussion of children's books.
- Explore in depth various areas of interest in children's literature.

(Core Competencies: Communication; Information Literacy)

**Grading Standard:**

Grades assigned are A, A-, B+, B, B-, C+, C, D, and F

**COURSE GRADE C:**

All students must do the C work.

All students will read assigned chapters in the text.

All students will read required titles and participate in class discussion.

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If a discussion is missed, students will submit a written discussion as make-up work. There will be mid-term and final exams on the required reading.

**The exam will be an essay test graded:**

65	-	69	=	D
70	-	76	=	C
77	-	79	=	C+
80	-	82	=	B-
83	-	86	=	B
87	-	89	=	B+
90	-	93	=	A-
94	-	100	=	A

All students will compile an annotated bibliography recording their personal reading. This is to include one book in each of the required areas covered by the units. Entries for books in folklore through fantasy will be due at mid-term. This remainder will be due by the next to the last class.

## **COURSE GRADE B:**

The student must do the **C** work, earn a grade of 80 or more in the exams, and submit one five page paper (doubled-spaced and documented) on some topic in children's literature. *This paper is due at mid-term.* Topics are to be approved by the instructor the week after the mid-term exam.

## **COURSE GRADE A:**

The student must do the assignments of both **C & B**, earn a grade of at least 90 on the exams, and submit an addition five page paper (double-spaced and documented) on an issue in children's literature. *This paper is due the week before the last class.* Topics are to be approved by the instructor by the fourth week of the semester.

## **Course Content:**

The student will read a wide variety of literature for children and come to an appreciation of story and illustration created for children. The student will become familiar with works of authors and illustrators in the field. The student will develop and an appreciation for the role literature plays in the emotional, intellectual, social and aesthetic development of children. The student will be required to read chapters in the textbook and a wide variety of children's books in several genres. The student will be expected to discuss the works assigned in class.

All students in Children's Literature will need to be able to analyze and interpret literary texts. They will also be able to compare and contrast texts which are similar in genre, theme, or style. The student will also be able to demonstrate that his or her interpretations are based on the actual texts. While it is not required that the student use the Internet, email, and databases available in the library, students are encouraged to use these resources to augment their understanding of the works assigned.

## **UNITS:**

### **1. FOLKLORE**

- a. Mythology
- b. Legendary Hero Tales
- c. Folktales
- d. Fables

### **2. PICTURE BOOKS**

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## 3. EASY READERS

## 4. FICTION – (Novels for 3<sup>rd</sup> – 6<sup>th</sup> Grade)

- a. Literary Fairy Tales
- b. Fantasy
- c. Science Fiction
- d. Realistic Fiction
- e. Animal Novels
- f. Mystery
- g. Historical Fiction

## 5. INTERNATIONAL BOOKS

## 6. POETRY

## 7. INFORMATIONAL BOOKS

- a. Non-Fiction
- b. Biography

### **METHOD OF EVALUATION:**

The student will be required to read all texts assigned and discuss them in class. He or she will also submit annotated bibliographies and term papers

***A student may not pass ENGL 265 with less than a C grade on the term paper. The student must also pass the Mid-term and final essay exams on the required readings.***

### **ATTENDANCE:**

Students are expected to attend all classes. Up to two classes missed, the student may submit a two page written response to the material missed in class. More than two absences will definitely jeopardize a student's grade; moreover, the instructor will submit a referral form for a student who has missed three classes, and a student who misses six classes will be dropped.

### **Department Policies:**

#### **Attendance**

Attendance is integral to student success in this course and impacts the final grade. Students are expected to participate in discussions, workshops, and related class work. It is of the utmost importance that students make an effort to attend every class.

Please review your individual instructor's addendum for specific information and clarification regarding the attendance policy.

#### **Academic Dishonesty/Plagiarism**

In an academic community, nothing is taken more seriously than intellectual honesty. As a Brookdale student and member of the community of scholars, students must take responsibility for their own work and refrain from taking credit for someone else's intellectual property. Intentionally submitting the work of

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another in a way that represents it as one's own constitutes plagiarism. This can result in the student's grade being lowered, failure of the course, and/or reporting to the appropriate academic officer.

## **Submission of Work**

Students are expected to meet all deadlines and due dates for assignments. Instructors are under no obligation to accept late work.

## **Behavior**

Students must act in a manner appropriate to a college classroom. Any behavior that interferes with other students' ability to do their work will not be tolerated.

## **Computers & Computer Access**

Computers are used to help facilitate the writing process. Intentional misuse or mistreatment is strictly forbidden. Computers are available for student use outside the classroom in the Bankier Library and The Writing Center (LAH118).

## **College Policies:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK](#) AND [BCC CATALOG](#).

## **ADDITIONAL SUPPORT/LABS:**

See the Tutoring Center for information <https://www.brookdalecc.edu/academic-tutoring/>.

## **Writing Center**

At the Writing Center, students can work one-on-one with a writing consultant at any stage of the writing process, from drafting, to revision, to proofreading. Writing Center appointments can help students clarify their main points, incorporate feedback, and address grammar and mechanical issues in the context of their own writing.

The Writing Center is located on the Lincroft campus in Room 118 Larrison Hall (732-224-2941). Hours are posted on the Writing Center website.

Writing consultants are also available at the Higher Education Centers.

See more about the Writing Center here <https://www.brookdalecc.edu/academic-institutes-and-departments/humanities-institute/writing-center/>.

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

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Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Accessibility Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **Mental Health:**

24/7/365 Resources:

- Monmouth Medical Center Psychiatric Emergency Services at **(732) 923-6999**
- 2nd Floor Youth Helpline – Available to talk with you about any problem, distress, or hardship you are experiencing. Call or text at **888-222-2228** or visit the website at <https://www.2ndfloor.org/>

Faculty Counselors:

- Students who need to make an appointment with a faculty counselor can do so by calling 732-224-1822 (non-emergency line) during business hours. Faculty counselors are licensed mental health professionals who can assist students and refer them to other mental health resources.

## **DIVERSITY STATEMENT:**

Brookdale Community College fosters an environment of inclusion and belonging. We promote a safe and open culture, encourage dialogue respecting diverse perspectives informed by credible sources, and uphold the virtues of civil discourse. We celebrate all identities with the understanding that ultimately, diversity, equity, and inclusion cultivate belonging and make us a stronger Brookdale community.