

Syllabus

Code: FASH225 **Title:** Survey of Historic Costume

Institute: Business and Social Science **Department:** Fashion/Marketing

Course Description: Students will analyze historic costume of the Western World, from antiquity to the 21st Century, through illustrated lectures. The costume of each period will be viewed within its historical, cultural, and economic context.

Prerequisites: FASH121

Corequisites:

Prerequisites or Corequisites:

Credits: 3

Lecture Hours: 3

Lab/Studio Hours: 0

Required Textbook/Materials:

<https://www.bkstr.com/brookdaleccstore/folett-discover-view/booklook?shopBy=discoverViewCourse&bookstoreId=2088&termId=20SP&divisionDisplayName=&departmentDisplayName=FASH&courseDisplayName=225§ionDisplayName=001RL>

Survey of Historic Costume 6th Edition with STUDIO access card by Phyllis Tortora and Keith Eubank
ISBN# 9781501395253

Additional Time Requirements:

For information on Brookdale's policy on credit hour requirements and outside class student work refer to [Academic Credit Hour Policy](#).

*Students may be required to attend field trips and/or field experiences as part of this course.

Course Learning Outcomes:

Upon completion of this course, students will be able to:

- Identify costumes and style features of selected historical periods of the Western world from the time of the Egyptians to the 1990s.
- Understand costume as an expression of the cultures of various historical periods.
- Relate historical costume design to contemporary dress.
- Describe, define, and/or identify clothing forms associated with various ancient civilizations and time periods of selected Western civilizations.
- Recognize similarities and differences in clothing forms used by selected civilizations and the effect of technological and natural resources on the development of clothing patterns.

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Grading Standard:

Exams	5 exams total (lowest grade dropped)	40%
Magazine Project		20%
Costume Analysis		10%
Movie Analysis	3 movies	15%
Homework		15%

Course Content:

Lecture	Date	Chapter	Title
1		1 2	Introduction The Ancient Middle East
2		3 4	Crete and Greece Etruria and Rome Exam 1 Review
3		5	Exam 1 (Unit 1) Movie
4		5 6	The Early Middle Ages The Late Middle Ages
5		7 8	The Italian Renaissance The Northern Renaissance Exam 2 Review
6			Exam 2 (Unit 2) Movie
7		9 10	The Seventeenth Century The Eighteenth Century
8		11 12	The Directoire and Empire Periods The Romantic Period Exam 3 Review
9		13	Exam 3 (Unit 3) The Crinoline Period
10		14 15	The Bustle Period and the Nineties The Edwardian Period and World War I
11		16	The Twenties, Thirties and World War II Exam 4 Review
12			Exam 4 (Unit 4) Movie
13		17	The New Look: Fashion Conformity Prevails
14		18 19	The Sixties and Seventies: Style Tribes Emerge The Eighties, Nineties and Twenty-First Century Exam 5 Review
15			Exam 5 (Unit 5 & 6)

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Department Policies:

Attendance and Testing Policy: Tests must be taken in class on the day and time they are scheduled. Absences do not waive the student's obligation to take the exam on the scheduled day. Students who do not take the test on the scheduled date will receive a grade of "0."

With the instructor's permission, the student will be permitted to take a makeup examination. Instructors may grant exceptions via advance arrangements or for medical, legal, personal or other bona fide reasons where students can provide valid written documentation for the absence. As a general guideline, employers requiring students to work during a regularly scheduled class is not considered a valid absence. Expressed in simple and absolute terms, cutting an exam will result in a grade of "0" unless the student has made advance arrangements or produces valid documentation for the absence.

Additional Attendance and Lateness Policies:

1. If out for illness or travel, see instructor. You must notify your instructor prior to the missed class. Notifying the instructor does not remove the absence.
2. In the event a student accrues more than 2 absences, a student's final grade will be lowered one grade level. 2 latenesses/leaving early= 1 absence.

****See individual instructor addendum for additional information and policies****

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS:

See the Tutoring Center for information <https://www.brookdalecc.edu/academic-tutoring/tutoring-center/>.

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MENTAL HEALTH:

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.