

# SYLLABUS

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**CODE:** MUSI 102                      **TITLE:** Comprehensive Musicianship I

**INSTITUTE:** Humanities              **DEPARTMENT:** Music

**COURSE DESCRIPTION:** This course is designed for music students who already possess basic reading skills in music and can attempt the study of minor, modal and exotic scales, as well as compose melodies in each. The student will learn to play and notate all intervals, four basic triads and their inversions. Attendance at an on-campus concert will be required.

**PREREQUISITES:** A grade of "C" or higher in MUSI 101

**COREQUISITES:** None

**CREDITS:** 3                      **LECTURE HOURS:** 3                      **LAB/STUDIO HOURS:** 0

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**REQUIRED MATERIALS:** Music paper, book of musical excerpts (distributed in class)

**ADDITIONAL TIME REQUIREMENTS:**  
Required concert attendance

**COURSE LEARNING OUTCOMES:**

Upon completion of this course, the student will be able to:

1. Demonstrate an intermediate fluency of the rhythmic, harmonic and theoretical functions of the musical process.

**GRADING STANDARD:**

Grading is based on a scheme of 100 total points assigned in the following manner:

Transposition Assignment	5 points
Diatonic Triads	5
Block Harmonization	5
Diatonic Major Harmony	5
Minor Scales	5
Diatonic Minor Harmony	5
Midterm	20
Rhythm Midterm	10
Final	20
Rhythm Final	10
Concert Critique *	10
<b>Total</b>	<b>100</b>

Extra credit – Each additional concert is worth 2 extra points.

Attendance – Each absence after 3 absences will result in a 2 point deduction.

\*Students enrolled in this course are required to attend one concert (a selection of concerts for the season will be announced in class - the concerts will be on the BCC campus). A short critique (250 words) is required for each concert. The paper should focus on performance and improvisation practice/techniques and characteristics.

A grade of "A" will be assigned for students with a total point accumulation of between 93-100.

A grade of "A-" will be assigned for students with a total point accumulation of between 90-92.

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A grade of "B+" will be assigned for students with a total point accumulation of between 87-89.  
A grade of "B" will be assigned for students with a total point accumulation of between 83-86.  
A grade of "B-" will be assigned for students with a total point accumulation of between 80-82.  
A grade of "C+" will be assigned for students with a total point accumulation of between 77-79.  
A grade of "C" will be assigned for students with a total point accumulation of between 70-76.  
A grade of "D" will be assigned for students with a total point accumulation of between 60-69.

Students who obtain a grade of "D" in a course may not use the course as a prerequisite to continue to the next course in a sequence.  
A grade of "F" will be assigned for students with a total point accumulation below 60.

## **COURSE CONTENT:**

### **Unit I**

#### Concepts to be covered:

Performance of rhythmic exercises in text (emphasizing eighth notes)  
Transposition  
Keyboard and basic 3-part melodic harmonization  
Triads and the inversions of triads  
Dominant seventh chords  
Sheet music chord symbols  
Figured bass symbols for triad inversions  
Diatonic triads in major keys  
Basic chordal analysis in major keys

#### Required assignments:

1. All weekly rhythm assignments
  2. Writing triads in all 15 keys.
  3. Transposing a piece by Bach assigned in class from the original to another key.
  4. Writing out the diatonic triads in all 15 keys.
  5. Harmonizing "This Old Man" and "Somewhere Over the Rainbow" according to sheet music symbols.
  6. All assigned exercises (to be assigned in class) in the text.
  7. Harmonic analysis of Mozart excerpts distributed in class.
- UNIT I ENDS WITH UNIT TEST (MIDTERM)

### **Unit II**

#### Concepts to be covered:

Performance of rhythmic exercises in text (emphasizing triplets and sixteenth notes)  
The 3 forms of the minor scale (natural, harmonic and melodic)  
Diatonic triads in minor keys  
Basic chordal analysis in minor keys  
The 7 modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian  
Basic modal analysis  
Four different 7th chords - Major 7th, Minor 7th, Dominant 7th and Half-diminished 7th chords.

#### Required assignments:

1. All weekly rhythm assignments
2. All assigned exercises (to be assigned in class) in the text.
3. Writing diatonic triads in minor keys.
4. Writing the modes in selected keys.
5. Harmonic analysis of Bach excerpts distributed in class.
6. Writing the 4 seventh chords in all 15 keys.

### **Unit III**

Review of all materials discussed and demonstrated with examples from the musical literature.

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UNIT II and III ENDS WITH UNIT TEST (FINAL)

## **DEPARTMENT POLICIES:**

Cell phones, pagers and text messaging are not allowed in class. Students who cannot abide by this policy and repeated offenders will be asked to leave class.

## **COLLEGE POLICIES:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **ADDITIONAL SUPPORT/LABS:**

Please contact the music department learning assistant for extra help. Michael Conklin x2524.

## **MENTAL HEALTH:**

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*