

SYLLABUS

CODE: MUSI 201

TITLE: Comprehensive Musicianship II

INSTITUTE: Humanities

DEPARTMENT: Music

COURSE DESCRIPTION: This course is designed for the music student with a strong working knowledge of music theory. Students will develop a technique of harmonization with triads, and some common seventh chords in root position and inversions. Figured bass will be discussed. Students will be able to construct four-part chorale harmonizations. Popular applications and basic concepts in harmonic analysis will also be discussed. Attendance at an on-campus concert will be required.

PREREQUISITES: A grade of "C" or higher in MUSI 102

COREQUISITES: None

CREDITS: 3

LECTURE HOURS: 3

LAB/STUDIO HOURS: 3

REQUIRED MATERIALS: Music paper, book of musical excerpts (distributed in class)

ADDITIONAL TIME REQUIREMENTS:

Required concert attendance

COURSE LEARNING OUTCOMES:

Upon completion of this course, the student will be able to:

1. Demonstrate an advanced fluency in the rhythmic, harmonic and theoretical functions of the musical process.

GRADING STANDARD:

Grading is based on a scheme of 100 total points assigned in the following manner:

Harmonic Analysis 1	5 points
Harmonic Analysis 2	5
Harmonic Analysis 3	5
Harmonic Analysis 4	5
Midterm	25
Rhythm Midterm	10
Final	25
Rhythm Final	10
Concert Critique *	10
Total	100

Extra credit – Each additional concert is worth 2 extra points.

Attendance – Each absence after 3 absences will result in a 2 point deduction.

*Students enrolled in this course are required to attend one concert (a selection of concerts for the season will be announced in class - the concerts will be on the BCC campus). A short critique (250 words) is required for each concert. The paper should focus on performance and improvisation practice/techniques and characteristics.

SYLLABUS

A grade of "A" will be assigned for students with a total point accumulation of between 93-100.
A grade of "A-" will be assigned for students with a total point accumulation of between 90-92.
A grade of "B+" will be assigned for students with a total point accumulation of between 87-89.
A grade of "B" will be assigned for students with a total point accumulation of between 83-86.
A grade of "B-" will be assigned for students with a total point accumulation of between 80-82.
A grade of "C+" will be assigned for students with a total point accumulation of between 77-79.
A grade of "C" will be assigned for students with a total point accumulation of between 70-76.
A grade of "D" will be assigned for students with a total point accumulation of between 60-69.

Students who obtain a grade of "D" in a course may not use the course as a prerequisite to continue to the next course in a sequence.

A grade of "F" will be assigned for students with a total point accumulation below 60.

COURSE CONTENT:

UNIT I - REVIEW and BASIC CONCEPTS

A. Scales, tonality, key and modes.

1. diatonic scales
2. major and minor scales
3. chromatic, whole tone, pentatonic and blues scales
4. modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
5. tonality and sense of key

B. Chords

1. triads, seventh chords, scale degree names, primary triads,
2. diatonic harmony - major and minor scales
3. inversions of triads and 7th chords
4. analysis symbols
5. figured bass symbols
6. popular music symbols
7. diminished 7th chords

C. Harmony - secondary dominants, cadences, nonharmonic tones and harmonic rhythm

1. Use of secondary dominants in Classical and Romantic music.
1. cadences: a. perfect and imperfect authentic, half, plagal, deceptive
2. nonharmonic tones - passing tone, neighboring tone, echappee, appoggiatura, suspension (9-8, 4-3, 7-6), retardation, anticipation, pedal tone, changing tones
3. harmonic rhythm.

D. Melodic Organization

1. motive (motif),
2. Phrase,
3. sequence - real, tonal and modified,
4. modification of phrase,

END OF UNIT ONE -- UNIT TEST

UNIT II - FOUR PART HARMONY

A. Introduction - Texture

1. texture and density
2. texture types: monophonic, polyphonic, homophonic_

B. Voice Leading in the Four-Part Chorales of J.S. Bach

1. vocal ranges
2. Analysis of root progression movement and stylistic practices as they pertain to chord movement.
3. A short overview of the voice leading procedures of J.S. Bach.

C. Harmonic Progression

SYLLABUS

1. Progression by: a. Circle of 5ths (ascending and descending), seconds, thirds,

END OF UNIT TWO -- UNIT TEST

UNIT III

Review of all materials discussed and demonstrated with examples from the musical literature.
UNIT II and III ENDS WITH UNIT TEST (FINAL)

DEPARTMENT POLICIES:

Cell phones, pagers and text messaging are not allowed in class. Students who cannot abide by this policy and repeated offenders will be asked to leave class.

COLLEGE POLICIES:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS: Please contact the music department learning assistant for extra help. Michael Conklin x2524.

MENTAL HEALTH:

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.